

## The Language of Poetry



### Lesson Preparation

Daily Lesson 7	READING	
	TEKS	Ongoing TEKS
	E1.Fig19B E1.3A	
<b>Key Understandings and Guiding Questions</b>	<ul style="list-style-type: none"> <li>Literary techniques are used to heighten interest, appeal to an audience, and effectively communicate a message.</li> </ul> <p>— How does a poet's use of literary techniques affect his or her message?</p>	
<b>Vocabulary of Instruction</b>	<ul style="list-style-type: none"> <li>Diction</li> <li>Imagery</li> </ul>	
<b>Materials</b>	<ul style="list-style-type: none"> <li>Reader's Notebook (1 per student)</li> <li>Teacher Reader's Notebook (1)</li> <li>Poetry anthologies or library/media center access</li> <li>Notecard (1 per student)</li> <li>Chart paper (if applicable)</li> </ul>	
<b>Attachments and Resources</b>		
<b>Advance Preparation</b>	<ol style="list-style-type: none"> <li>Prepare to display visuals as appropriate.</li> <li>Arrange for students to have access to either the library/media center or to classroom sets of poetry anthologies. They will need to select a poem to use to complete the Performance Indicator.</li> </ol>	
<b>Background Information</b>	<p>Steps in analysis:</p> <ul style="list-style-type: none"> <li>Identify imagery and diction</li> <li>Describe and analyze the effects</li> </ul> <p>This Instructional Routine partially assesses Performance Indicator: <i>"Select a poem and analyze the effects of the poet's use of diction and imagery. Present findings in a visual format (e.g., collage, scrapbook page, original drawings) and provide text evidence to support your analysis."</i></p>	
<b>Teacher Notes</b>		



## Instructional Routines

Daily Lesson 7	READING
<b>Duration and Objective</b>	Suggested Duration: 50-60 min.  <u>Content Objective</u> : Students analyze the effects of diction and imagery in a self-selected poem.
<b>Mini Lesson</b>	1. Introduce the Performance Indicator: <i>Select a poem and analyze the effects of the poet's use of diction and imagery. Present findings in a visual format (e.g., collage, scrapbook page, original drawings) and provide text evidence to support your analysis.</i> Clarify expectations as needed.
<b>Learning Applications</b>	1. Using either library/media center materials or poetry anthologies available in classroom, students select and begin analyzing a poem for the poet's use of diction and imagery.  2. Monitor and assist as needed.
<b>Closure</b>	1. <b>Exit Slip</b> : Students record their selected poem's title poet on a notecard.